

Coded Objectives for Language A English
(Based on Interim Objectives published by IB 2008)

	Obj	MYP 1	MYP 2	MYP 3	MYP 4	MYP 5
Content	A-1	<i>recognize and comment on the language, content, structure and meaning of familiar age-appropriate oral, written and visual texts.</i>	<i>begin to appreciate and comment on the language, content, structure and meaning of familiar age-appropriate oral, written and visual texts.</i>	appreciate and comment on the language, content, structure, meaning and significance of both familiar and previously unseen age-appropriate oral, written and visual texts.	understand and begin to analyse the language, content, structure, meaning and significance of both familiar and previously unseen oral, written and visual texts.	understand and analyse the language, content, structure, meaning and significance of both familiar and previously unseen oral, written and visual texts.
	A-2	understand and begin to apply language A terminology in context.	understand and begin to apply language A terminology in context.	understand and apply language A terminology in context.	understand and begin to apply language A terminology in context.	<i>understand and apply language A terminology in context.</i>
	A-3	<i>understand some of the effects of the author's choices on an audience.</i>	<i>understand many of the effects of the author's choices on an audience.</i>	<i>understand many of the effects of the author's choices on an audience.</i>	<i>begin to analyse the effects of the author's choices on an audience.</i>	<i>analyse the effects of the author's choices on an audience.</i>
	A-4	<i>compose pieces that apply age appropriate literary and/or non-literary features to serve the context and intention.</i>	<i>compose pieces that apply age appropriate literary and/or non-literary features to serve the context and intention.</i>	<i>compose pieces that apply age appropriate literary and/or non-literary features to serve the context and intention.</i>	<i>compose pieces that apply age appropriate literary and/or non-literary features to serve the context and intention.</i>	<i>compose pieces that apply appropriate literary and/or non-literary features to serve the context and intention.</i>
	A-5	compare and contrast age-appropriate texts, and connect themes across and within genres.	compare and contrast age-appropriate texts, and connect themes across and within genres.	<i>compare and contrast age-appropriate texts, and connect themes across and within genres.</i>	compare and contrast age-appropriate texts, and connect themes across and within genres.	<i>compare and contrast works, and connect themes across and within genres.</i>
	A-6	express a relevant personal response to literary and non-literary texts.	express a relevant personal response to literary and non-literary texts.	<i>begin to express an informed and independent response to literary and non-literary texts.</i>	<i>express an informed and independent response to literary and non-literary texts most of the time.</i>	<i>express an informed and independent response to literary and non-literary texts.</i>
Organisation	B-1	<i>create work that employs organizational structures and language-specific conventions throughout a variety of text types.</i>	<i>create work that employs organizational structures and language-specific conventions throughout a variety of text types.</i>	<i>create work that employs organizational structures and language-specific conventions throughout a variety of text types.</i>	<i>create work that employs organizational structures and language-specific conventions throughout a variety of text types.</i>	<i>create work that employs organizational structures and language-specific conventions throughout a variety of text types.</i>
	B-2	<i>organize ideas and arguments in a coherent and logical manner.</i>	<i>organize ideas and arguments in a sustained, coherent and logical manner.</i>	<i>organize ideas and arguments in a sustained, coherent and logical manner.</i>	<i>organize ideas and arguments in a sustained, coherent and logical manner.</i>	<i>organize ideas and arguments in a sustained, coherent and logical manner.</i>
	B-3	<i>employ appropriate critical apparatus.</i>	<i>employ appropriate critical apparatus.</i>	employ appropriate critical apparatus.	<i>employ appropriate critical apparatus.</i>	employ appropriate critical apparatus.
	C-1	use language to narrate, describe, explain, argue, persuade, inform, entertain and express feelings.	use language to narrate, describe, explain, argue, persuade, inform, entertain and express feelings confidently.	<i>use language to narrate, describe, explain, argue, persuade, inform, entertain, express feelings and begin to analyse.</i>	<i>use language to narrate, describe, analyse, explain, argue, persuade, inform, entertain and express feelings.</i>	<i>use language to narrate, describe, analyse, explain, argue, persuade, inform, entertain and express feelings.</i>
	C-2	<i>use language accurately.</i>	<i>use language accurately.</i>	<i>use language accurately.</i>	<i>use language accurately.</i>	<i>use language accurately.</i>

Style and Language Mechanics	C-3	<i>use appropriate and varied register, vocabulary and idiom.</i>	<i>use appropriate and varied register, vocabulary and idiom.</i>	<i>use appropriate and varied register, vocabulary and idiom.</i>	<i>use appropriate and varied register, vocabulary and idiom.</i>	<i>use appropriate and varied register, vocabulary and idiom.</i>
	C-4	<i>use correct grammar and syntax.</i>				
	C-5	<i>use appropriate and varied sentence structure.</i>				
	C-6	<i>use correct spelling/writing.</i>				